

Mar Chaim

The Fish is the Head of the Bird

[Video, Image Projection, LED Sign, Sound, Performance, 13min loop]

Tel Aviv Museum, Oct 2020

<https://www.facebook.com/watch/?v=263959881534820>

‘Mar Chaim: The Fish is the Head of the Bird’ is an audio-visual poem integrating sound, video and live performance. The poem is based on the body of works and life circumstances of composer Yossi Mar Chaim, his partner the painter Michal Na'aman, and their autistic son Yonatan. The artistic overture of Mar Chaim and Na'aman spread across five decades and marks a distinct epoch in the Israeli Avantgarde. In ‘Mar Chaim: The Fish is the Head of the Bird,’ their personal archive in its creative abundance becomes a site of artistic cannibalism, transgressing the boundaries of language and that of good (aesthetic) taste.

Co-creator: Uri Noam; Sound Design: Eyal Bitton; Video Editing: Dani Williamson.

Videographer: Asaf Saban; Performance by Ensemble Musica Nova; Performers: Avigail Arenhaim, Or Ashkenazi, Haggai Fershtman, Yossi Mar-Chaim, Tom Soloveitzik, Yoel Peled